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MATT GLEICH

BRYONA HAMILTON

RIOKA HAYAMA

TRISTAN HO

KAYLEE LACY

GINA LEE

SILAS LOGAN-BARRÉ

JULIA MALINOWSKI

EMMANUEL OKECHUKWU

CLARA PROULX

LISSETTE RODRIGUEZ

ZEKE ROSS

DAMIEN SORVILLO

GWEN TETZLAFF

MYLES VASTA

ANH VU

LAUREN WELLS

EDITOR'S NOTE

Welcome back for the Spring semester. This will be my final note after two years of service as editor-in-chief of *Reporter*. Reflecting now at the end of my tenure, and in order to properly articulate my gratitude, there are a lot of thank yous in order.

The first acknowledgment, of course, goes to our readers. Your support for *Reporter* fuels the vital work of storytelling and accountability in an environment that is too often opaque and intimidating. Our community is more in need of these services now than ever. It is a great tragedy when a publication views their readers as mere consumers, rather than a population within which there exists a rigorous dialogue and a wide diversity of identity and opinion. Never neglect your place in this conversation.

And to the incredible *Reporter* staff, thank you for your dedication, creativity and resilience through these difficult years. You have inspired me and reminded me of our purpose in more ways than I can share in this short note. *Reporter* is a time-honored tradition of this institution, and to participate in its maintenance is to cultivate the public square. An intact free press at a private university of this scale in this country is the exception, not the rule. Do not take it for granted, but always push its boundaries. Challenge its definitions. Challenge yourselves. This is the good fight.

Serving in this role has been the honor of my college career. Thank you to all of the students, faculty, staff and readers who make our work worth doing.

This month's issue is our annual compilation of the work of our campus's most exceptional artists, photographers, designers, writers and other creatives. It is our distinct privilege to present this year's Art & Photo Edition of *Reporter*.



JAKE STREAMER | FORMER EDITOR-IN-CHIEF

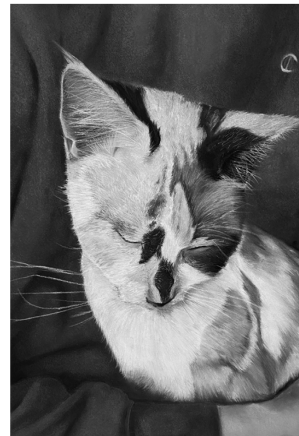
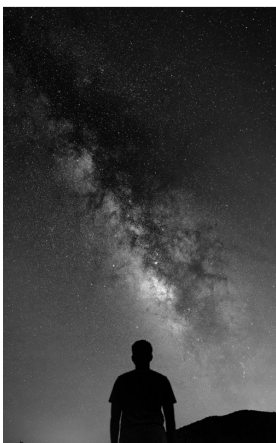
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All letters received become the property of **REPORTER**

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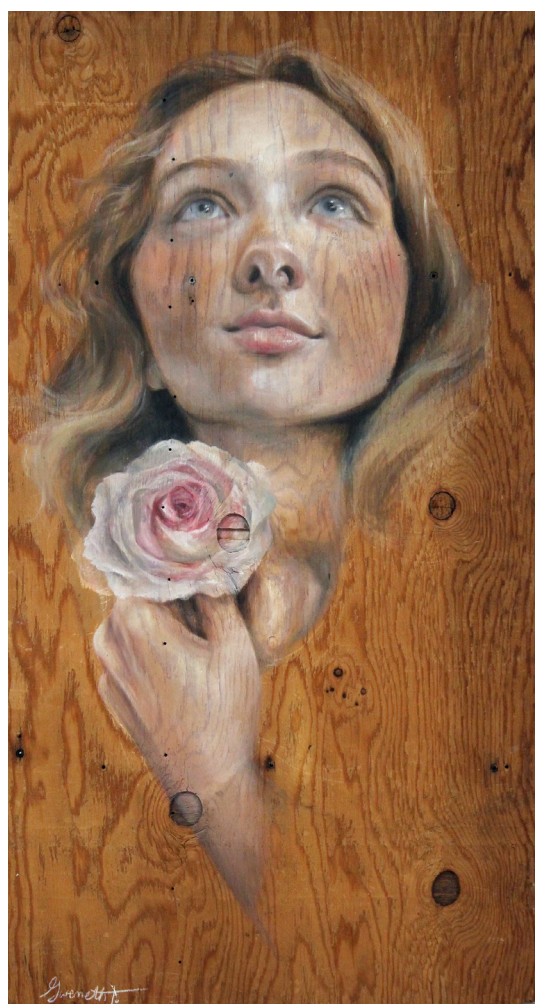
Design by Kasey Portanova

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GWEN TETZLAFF

Rochester Resident

I can't say when I knew that art was my passion because there was never a time I wasn't sure of it even as a child. The focus of my art is to portray the beauty in people and the world, specifically the interaction between people and the natural world. Through high school, I had many great opportunities such as working as a painting assistant for a professional mural artist in the city and showing art in a gallery at Nazareth University. I strive to spread a positive feeling to others through my art and am focused on continuing to be a professional fine artist as a career in my future after college.



KAYLEE LACY

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Second Year Medical Illustration Student

I am a fantasy artist, and most of my personal art relates to the stories and books I am writing. I love to draw dragons or anything fantasy inspired.

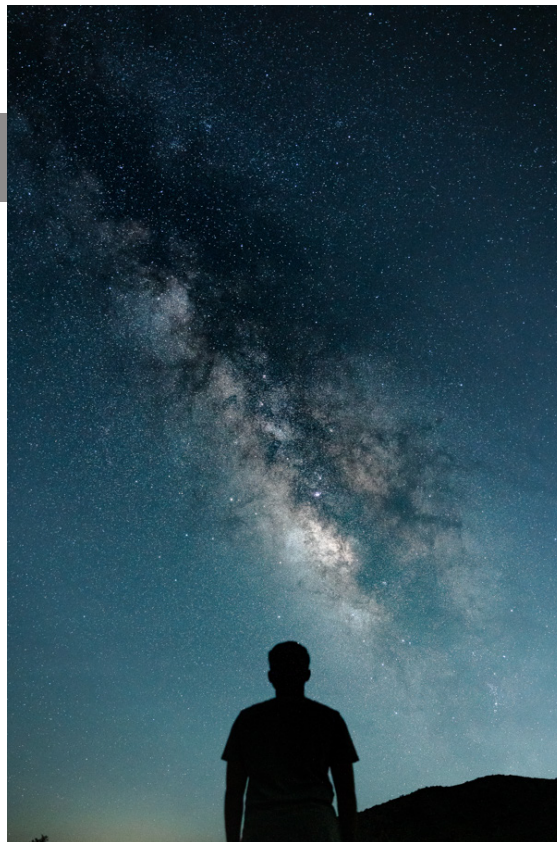




Tristan Ho

Third Year Mechanical Engineering Technology Student

I got into photography three years ago with my friend who introduced me to nature photography. At the beginning of this hobby, I borrowed my dad's old camera and the largest zoom he owned (150 mm) and started to take pictures. After a year of shooting, I came to a realization that I liked photography in general. When I joined the RIT Formula Racing Team, I didn't expect to take pictures for them. However, it soon went from a small pastime taking pictures of our team car driving to one of the main sources of pictures for the team. As I quickly became more comfortable, I purchased a Sony $\alpha 7R$ III from Japan, recommended to me by the same friend who introduced me to photography. I quickly started a side gig for multiple clients. I have taken pictures of cars, streets, people and nature, and I have enjoyed shooting every single time. While my main focus is finishing my degree in Mechanical Engineering Technology, I still find every chance I get to take pictures for anything.



Kara Gildea

Fourth Year Photojournalism Student

When I was a child, instead of waking up early to watch cartoons, I would sneak downstairs to watch whatever documentary was playing on the Discovery Channel. My parents would find me with my eyes glued to stories about addiction, emergency C-sections, the hidden lives of religious groups and the inner workings of prisons. Looking back, this is when I first became interested in storytelling; what I loved the most was learning about all the different people and the “hows” and “whys” of their circumstances. My passion lies in forming meaningful, empathetic connections with the people I work with, allowing me to tell their stories in an authentic, creative and impactful way. Now, as a senior, I specialize in long-form storytelling through still photography and photo editing, as well as editing for news.

Bryona Hamilton



Second Year Medical Illustration Graduate Student

Hi, I'm Bryona! I am a fine artist and illustrator who works with watercolor, graphite, pen and ink and digital illustration. I have a passion for nature and science that inspires much of my work. My artwork consists of stylized realism, with hints of fantastical elements, that aims to capture striking details of nature to create bold and subtle statements. When I was young, I was diagnosed with acute lymphoblastic leukemia (ALL), and my experience as a childhood cancer survivor led to lifelong interest in science alongside art. Before attending RIT for my MFA degree in Medical Illustration, I attended Boise State University where I graduated with honors and earned a BS degree in Cellular, Molecular, and Biomedical Biology with a minor in Visual Art. With a background in biology and now studying medical illustration, my goal is to visually educate and help make scientific information more accessible through art.



EMMANUEL OKECHUKWU

Second Year Ceramics Graduate Student

I am a Nigerian artist currently living and working in Rochester. I enjoy making artworks that remind me of my childhood and the various patterns and fabric designs with which I grew up.





GINA Lee

Second Year Advertising Photography Student

As a passionate photographer, I specialize in a wide range of areas, including fashion, product photography and portraits. My work focuses on telling unique stories through the lens, whether it's highlighting the intricate details of an object or capturing the essence of a specific moment. These are a few of my favorite still life photographs created during my time at RIT that showcase my love for styling, lighting and the art of visual storytelling.



MYLES VASTA

Third Year Furniture Design Student

I am a third year Furniture Design major from Rochester. I started building and creating out of my garage when I was in fifth grade. While I never knew what I wanted to be when I grew up, I knew that I always loved to create. RIT's Furniture Design program was an instant fit for me. At RIT, my voice began to grow, along with my design style. I've leaned into creating conceptual art as a way to express myself and my deepest emotions. Struggling with dysgraphia, dyslexia and ADHD my whole life, my art became my means of communicating with my peers, family and especially myself. I work with a range of concepts such as childhood memories, suicide and the complexity of human relationships. My goal is to connect people around my art and influence positive conversations.

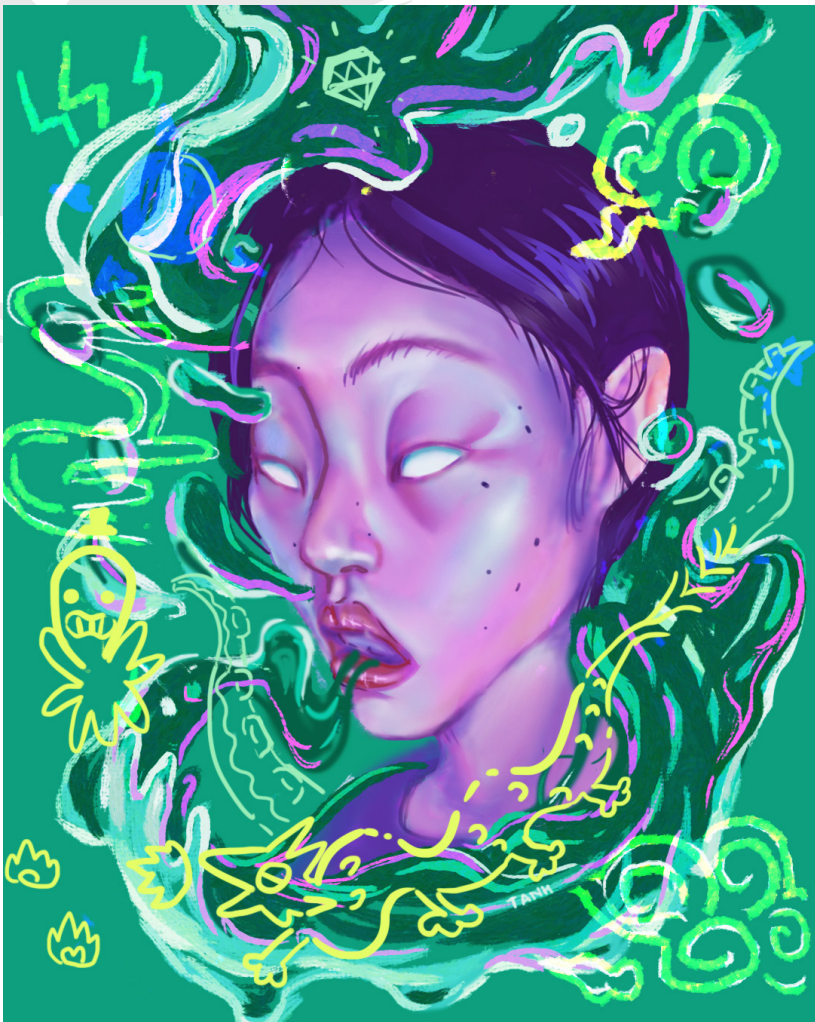


SILAS LOGAN-BARRÉ

Second Year Illustration Student

Hi! I'm Silas, an Illustration major with an immersion in Comic Studies. In my work, I explore the boundary between the natural and uncanny through body horror. I like to birdwatch and play board games in my spare time.





ANH VU

Third Year Illustration Student

Hi, I'm Anh Vu. I am from Vietnam and am currently studying illustration. I love cute things and enjoy experimenting with different art styles and color palettes. I also love telling meaningful stories through my work. My hobbies, alongside painting, are playing piano, creating melodies and watching YouTube. I have kept those hobbies for a long time and add new ones over time. I love to observe environmental changes around me.

CLARA PROULX

First Year ASL-English Interpretation Student

Hi there! My name is Clara, and I am from Cedar Park, Texas. Some hobbies I enjoy are playing trombone, writing snail mail, biking and, above all, visual art. While I haven't been able to take art classes here yet, I am planning to earn a minor in 2D Studio Arts. I spend my free time drawing, crocheting and crafting with paper. I like to keep my hands moving, so I often have several different projects in the works. I love to draw portraits and art that's slightly spooky. I take inspiration from anatomy and vibrant colors. Much of my work is made with oil pastel, ink or is made digitally on the Procreate app. More of my art can be found on Instagram under username @cap__carp. I am excited to meet new artist friends!



JULIA MALINOWSKI

Second Year Illustration Student



My name is Julia, I am currently a second year Illustration major at RIT, and I love to paint and draw in my free time. I typically gravitate toward portraits because I love being able to capture life in my pieces. I also enjoy still lifes or collages because I can create a composition that I find fun and exciting easily. I have grown up using traditional mediums, and I specifically love acrylic paint, colored pencils and hard pastels!

LAUREN WELLS

Third Year Metals and Jewelry Design Student

I transferred to RIT from Parsons School of Design and was previously in the Painting program until I switched to RIT's Metals and Jewelry Design program. I find that my work generally consists of feminine symbolism with an emphasis on the female body and how it has been consumed throughout media, art and history. I enjoy playing with themes of color and getting my hands on new materials that I can use within my work.



MADELEINE ECKHARDT

Fourth Year Packaging Science Student

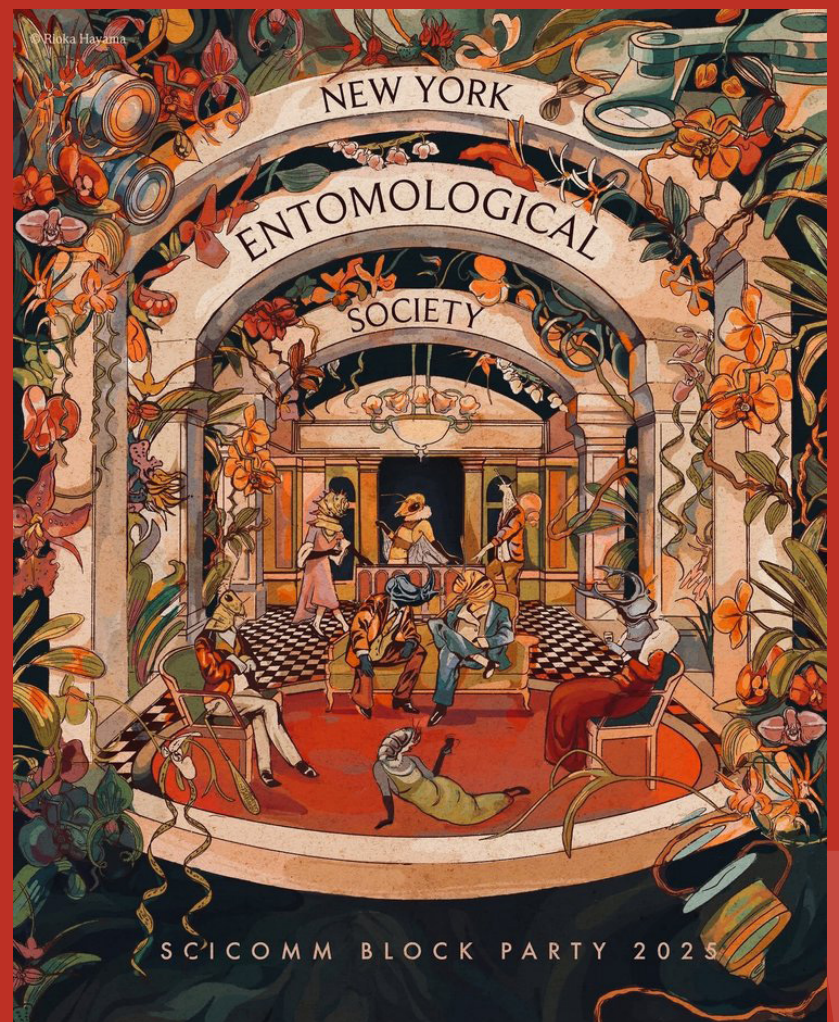
Though my job is boxes, my favorite thing to do is create 2D images. I mainly work digitally, but my preferred traditional mediums are ink and pencil. Using bold lines and interesting colors, I focus on telling stories through my art. Art history and the natural world are two of my biggest sources of inspiration. Currently, I'm loving turn-of-the-century illustrators, old posters, illuminated manuscripts and horses. Non-illustrative things I'm enjoying lately include libraries, puzzles, commas and tea.



RIOKA HAYAMA

Third Year Medical Illustration Student

I am a sci-art illustrator with a love for bugs and whimsy.



BEYOND *FASHION*



Jewelry designs by Lella and Massimo Vignelli on display at Beyond Fashion in MAGIC Spell Studios on Dec. 6, 2024. Photographed by Alyssa Neff.



First year New Media Design student Grace Campbell wearing her design at the Beyond Fashion show. Photographed by Gina Lee.



Models posing with pieces from RIT Metals and Jewelry. Photographed by Gina Lee.

In 2021, two RIT students and the director of the Vignelli Center undertook an innovative project as part of an independent study. The resulting multimedia fashion show with creative designs and connections between local students and designers inspired the creation of Beyond Fashion, which has become an annual event.

Co-founders Maddy Schoenfeld '20 (Metals and Jewelry Design), '23 (MBA) and Julia Abbonizio '21 (Photography), along with Josh Owen, the Vignelli Center's director, envisioned and executed the show's first edition. The group aimed to bring together talented designers in the area, engaging students and the greater Rochester community.

The designers created a unique assortment of garments with inspiration from the Vignelli family and their on-campus archives. That year, MAGIC Spell Studios provided the setting for new and innovative creations. The show theme in 2022 was based on the famed Vignelli New York City subway map, while

2023's concept, "The Grid is Everything," allowed participants to interpret the design grid in new ways in their garments.

The 2024 show, Beyond Fashion's fourth edition, followed the "On the Table" theme, and it is featured within this issue as the latest showcase of fashion and design at RIT and throughout Rochester. The event featured the largest group of participants to date, with over 150 RIT students participating and over 200 community members attending. Featured designers included Oro Designs, New Media Design, Gates Andrews, RIT Soft Studio, JST, RIT Metals and Jewelry, Pat Pauly and RIT Fabrick.

Beyond the show, event organizers are also planning an exhibition about the show with the help of current Museum Studies student Gabrielle Payne. The exhibition, set to open in the University Gallery in early 2025, will showcase the most recent theme and provide a unique angle to the essence of beyond fashion. **R**



Lily Kniseley (left) and Morgan Best (right) wearing their featured pieces as New Media Design students. Photographed by Gina Lee.



Creator Pat Pauly (right) adjusting model Sophia Sosa's (left) outfit before the event. Photographed by Gina Lee.



Model Katherine Hansson (left) applying makeup prior to the event. Photographed by Gina Lee.

GATES ANDREWS



(Background) The Beyond Fashion runway, featuring New Media Design students' screen designs for Gates Andrews, one of the designers.

Fourth year New Media Design student Sophia Pries (left) and second year Finance and Marketing student Zevez Zalay (above) modeling two of Pat Pauly's designs. Photographed by Gina Lee.



(Left to right) Models McKenzie Lam, Sara Munoz and Sophia Sosa show off Pat Pauly's designs. Photographed by Alyssa Neff. Pat Pauly is a local fiber artist noted for her textiles, which use a strong abstraction of natural forms and complex color combinations. Her work continues to be featured in private and public collections, as well as exhibitions such as Beyond Fashion.



RIT Metals and Jewelry Design student Lucy Angrisano modeling their cake design. Photographed by Alyssa Neff.



MATT GLEICH

Third Year Computer Science Student

I'm Matt Gleich, a Computer Science student from New Hampshire! I started photography in seventh grade and have loved taking photos since. When I started, I was mainly into nature photography through landscapes and macro photography. While I still love nature photography, I've grown to love action and automotive photography since starting my time at RIT. I'm a member of RIT Cycling and the RIT Car Club where I regularly take photos of events/activities.

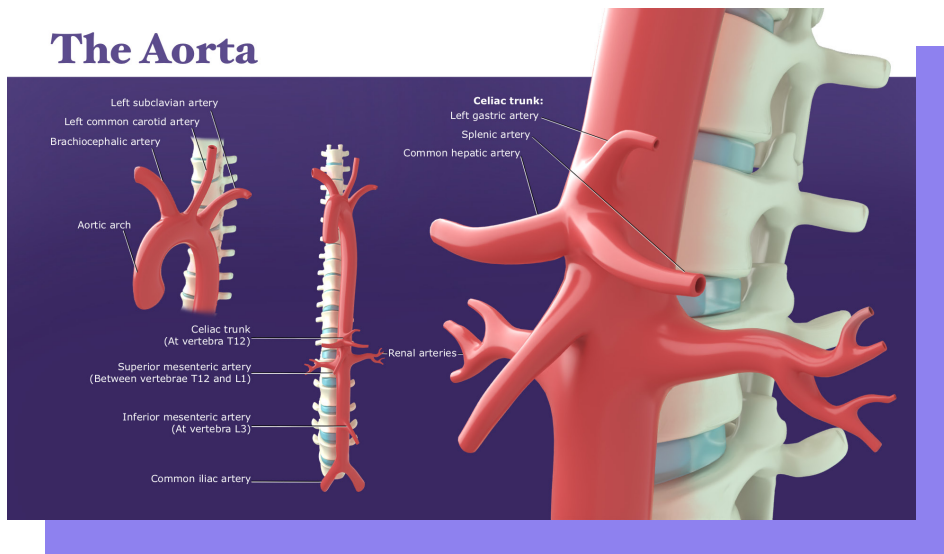
ZEKE ROSS



Third Year Photojournalism Student

I am a photographer from the D.C. area. I like to incorporate different techniques into my photography such as compositing, panorama, long exposure and post-processing to make images that go beyond simple photographs and expand on what the definition of photography can be. I most commonly photograph natural subjects, as I love nature and think protecting the planet is very important.

The Aorta



LISSETTE RODRIGUEZ

First Year Medical Illustration Graduate Student

Hello, my name is Lissette! I am an artist and illustrator from Puerto Rico with a background in animation and illustration. My passions are in education and storytelling. As a Medical Illustration graduate student, I aim to break down medical and scientific information to make it more accessible for non-medical and non-science individuals. When not working on pieces such as these though, I can be found reading at SHED, exploring buildings and sites beyond the RIT campus or watching movies with friends. Thank you for looking at my work! If you would like to see more, you can on Instagram (@lissettedraws) or on my website (lissetterodriguez.carrd.co). Thank you!

MADISON GENTES

First Year Graphic Design Student

My name is Madison Gentes, and I am a first year Graphic Design student. I work in most mediums, though my favorite is pen and ink. I love art and have been making art for as long as I can remember, which is why I decided to pursue a career in it.



BEA AMURAO

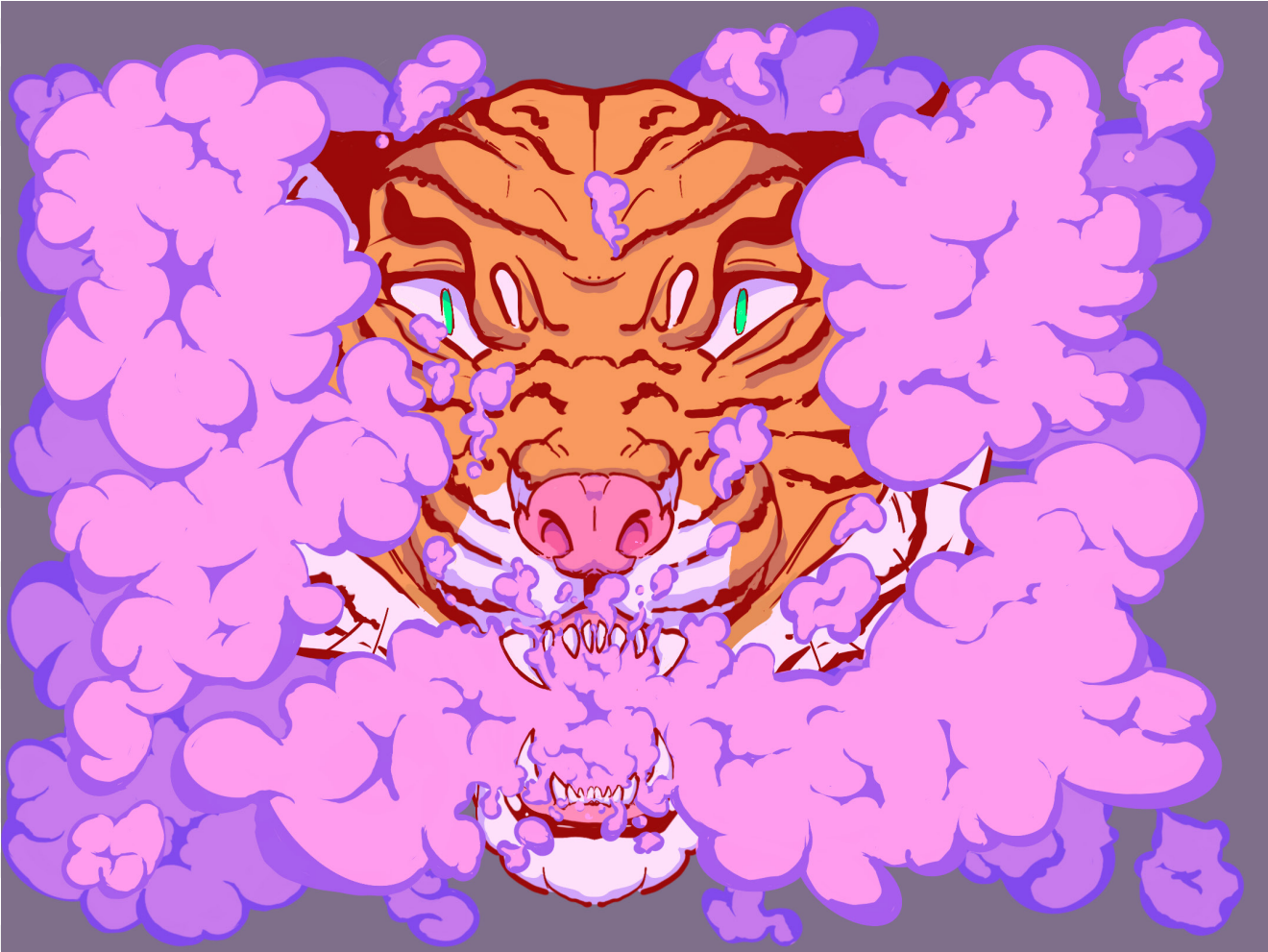
Third Year New Media Design Student

Heya! My name is Ysabella (Bea) Amurao, and I am a designer from New York. Currently, I am an undergraduate student pursuing a BFA in New Media Design with a minor in Game Design. I have a strong background in graphic design, animation, videography and illustration.



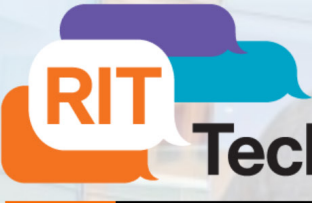


I was born and raised in Las Vegas and then moved to a small town in Western New York, where I lived with my five younger sisters and parents. While growing up, I always loved stories. Being a weak writer, I decided to focus on telling visual storytelling, which is why I'm an Animation major. It's a simpler way for me to tell stories.



DAMIEN SORVILLO

Second Year Animation Student



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GRANT BUSH-RESKO

Second Year Photography Student

I am a hard working photographer who is always up for a new challenge. While I take what I do seriously, I always enjoy having fun and being creative while working. My goal as a photographer is to show off all the wonders of the world in a way no one has seen before.



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How Bridget Sheehan Got Here



This Week (and also last week)
Coffee and Beyond Fashion!



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